



the Guggenheim Museum in New York. I always try to see as many exhibitions as possible when I travel.”

4. TENEUES NOTEBOOK “I enjoy using notebooks to write notes or sketch. This is one of several I bought during a trip to New York.”

5. JAPANESE TABLEWARE “I love the combination of bold fabrics with colourful tableware, like these beautiful Japanese dishes.”

6. HISAJI HARA PHOTOGRAPH “We own several works by this talented Japanese photographer. Inspired by Balthus, his photographs are contemporary, but printed using old techniques to create a vintage effect.”

7. MARLEEN MOLENAAR PYJAMAS “This short-sleeved style is one of my most popular pyjamas for ladies. I love it in this beautiful liberty flower print.”

8. RUPERT SANDERSON SHOES “I wear a lot of flats, as I’m fairly tall, but I still like to wear heels sometimes – and these are the perfect height for me.”

9. FABRIC BY JULIE PATERSON “I have a real passion for fabrics and buy interesting ones whenever I see them. These I bought from a charming small producer in Sydney.”

Sleeping Beauty

FASHION AND ART MERGE IN THE LIFE OF LOUNGEWEAR DESIGNER **MARLEEN MOLENAAR**

Born in Indonesia to Dutch parents and raised in the Netherlands, Marleen Molenaar moved to Hong Kong more than 20 years ago. A former executive in the garment industry, she decided to make some samples herself when she couldn’t find any nice sleepwear for her two daughters. The designs were a hit, and her eponymous sleep and loungewear label has been running successfully ever since. Molenaar and her husband, Bart Dekker, are also avid art collectors. Focusing on young and emerging artists, they have accumulated an extensive private collection of contemporary art from China, Hong Kong and Japan.

1. GOLD HOOP EARRINGS “These earrings are a copy of a pair my mother used to wear in the 1960s. I had them made after I lost an original one.”

2. JOHN HARDY SILVER JEWELLERY “I own a lot of John Hardy’s designs. The pieces have a very nice finishing, so they’re really comfortable to wear.”

3. RINEKE DIJKSTRA: A RETROSPECTIVE “I bought this book when I saw an exhibition at

